



Dresdner Sinfoniker

In the last 25 years, the Dresdner Sinfoniker changed the musical landscape and gained an international reputation as an orchestra with a visionary voice. Dedicated to contemporary music, most of their projects are strikingly different and follow a political call. Musicians from leading European orchestras join forces for concerts, music theatre and multimedia performances, often using visually unique technology.

Collaborations with ethnic ensembles are an integral part of the orchestra's artistic approach, such as in *Hasretim* of 2010 which involved Anatolia's traditional music or *I EXIST - to Rajasthan*, connecting the Dresdner Sinfoniker with Romni musicians.

The orchestra frequently addresses global conflicts. In 2017, they gave performances together with Mexican and US musicians at a festival against isolation and intolerance close to the US–Mexican border wall near Tijuana.

In 2020, alphorns, tubas and trumpets were positioned on several high–rise buildings in Dresden, transforming the residential neighbourhood into an open–air concert hall.

Connecting people with technology plays an essential role for the Dresdner Sinfoniker. At *The World's First Remote Conducting* in 2008, a satellite broadcast projection enabled the conductor in London to lead the orchestra in Dresden. The Europasinfonie final concert will bring together musicians from twelve European countries, using fast transmission technology.

The orchestra's extraordinary and committed productions are recognised internationally and have received numerous awards like the *UNESCO World Horizon Prize* as well as the *ECHO Klassik* award.



© Margarita Yoko Nikitaki

The Athens State Orchestra is the oldest orchestral ensemble in Greece.

Since its foundation in late 19th century, the Athens State Orchestra has offered the Greek public the opportunity to engage with the masterpieces of the international repertoire, while at the same time serving as the foremost exponent of contemporary Greek compositional output. It maintains a strong presence in the country's cultural life, presenting more than fifty concerts annually. In addition to Athens, it regularly performs in many cities throughout Greece, as well as in major concert halls and festivals abroad. Of particular importance is its educational and social work, carried out both in Athens and in many cities across the Greek provinces.

Distinguished conductors—including Richard Strauss, Weingartner, Knappertsbusch, Walter, Mitropoulos, Jochum, Markevitch, Maazel, Kraus, Temirkanov, Plasson, Ashkenazy, and Fedoseyev—as well as leading soloists such as Rubinstein, Kempff, Cortot, Kreisler, Thibaud, Casals, Repin, Kremer, Rostropovich, Brendel, Barenboim, Argerich, Leonskaja, Kavakos, Lugansky, Trifonov, and Pletnev, have collaborated with the Orchestra throughout its long history.

Past Music Directors of the Orchestra include Filoktitis Oikonomidis, Theodoros Vavagiannis, Andreas Paridis, Manos Hadjidakis, Giannis Ioannidis, Alexandros Symeonidis, Aris Garoufalidis, Byron Fidetzis, Vassilis Christopoulos, and Stefanos Tsialis. Since October 2020, the Music Director of the Athens State Orchestra has been Lukas Karytinis.

BRUSSELS PHILHARMONIC



**“THE WORLD NEEDS SYMPHONIC MUSIC.
AND SYMPHONIC MUSIC NEEDS
THE WORLD.”**

**“MUSIC IS SOMETHING
THAT TAKES US TO OTHER WORLDS,
OTHER DIMENSIONS.”**

KAZUSHI ONO

**“TRUST THE COMPOSERS,
THE PERFORMERS... AND YOURSELF!
IT OFTEN LEADS TO EXCITING AND
TRANSFORMATIVE EXPERIENCES.”**

ILAN VOLKOV

That is the firm belief of the Brussels Philharmonic. As a symphony orchestra founded in 1935 under the auspices of the Belgian public broadcaster, unveiling the symphonic world as best we can is deeply rooted in our DNA.

We aim to bridge tradition and innovation, breathing new life into orchestral music. By honoring the past while boldly shaping the future, we keep the symphonic music of the past, present and future relevant and inspiring – for ourselves and all of society.

We do this from the historic Studio 4 at Flagey in the heart of eclectic Brussels, together with our music director Kazushi Ono and principal guest conductor Ilan Volkov: they share our open and adventurous spirit and our rock-solid belief in the need for crossfertilization between art, life and society.

BRUSSELS PHILHARMONIC.BE



*An internationally acclaimed professional choir
from the Czech Republic*

EXCELLENCE IN CHORAL SOUND · INTERNATIONAL PRESENCE · MUSICAL PASSION

The **Czech Philharmonic Choir Brno** is one of Europe's renowned professional choirs. Its distinctive, homogeneous and expressive sound, exceptional technical precision and outstanding stylistic versatility make it a sought-after partner for leading orchestras, conductors, opera houses and festivals.

Founded in **1990** by **Petr Fiala**, the choir continues to work under his artistic leadership. Since the **2026/27 season**, he has been supported by second choirmaster **Eduard Kostelník**.



INTERNATIONAL REFERENCES

The choir regularly collaborates with leading international conductors and orchestras, including **Kiril Petrenko**, **Sir Simon Rattle**, **Zubin Mehta**, **Jakub Hrůša**, **Andris Nelsons**, **Iván Fischer**, **Manfred Honeck**, **Yannick Nézet-Séguin**, **Dennis Russell Davies**, **Eliahu Inbal**, **Marek Janowski**, **John Axelrod**, **Joana Mallwitz** and **Marcus Bosch**.

Major festivals and concert institutions with which the choir has collaborated include the **Salzburg Easter Festival**, **Baden-Baden Easter Festival**, **Rheingau Music Festival**, **Grafenegg Festival**, **Heidenheim Opera Festival**, **Gstaad Menuhin Festival**, **Prague Spring International Music Festival** and **Musikverein Vienna**.



For many years, the choir has served as the **resident choir of the Heidenheim Opera Festival**, regularly participating in major international opera and concert productions.

CURRENT PROJECTS 2026/27

Highlights include Janáček's *Jenůfa* and Beethoven's Symphony No. 9 with the **Bamberg Symphony Orchestra** under **Jakub Hrůša**, Beethoven's Symphony No. 9 with **Iván Fischer** and the **Budapest Festival Orchestra**, as well as an international European tour featuring Beethoven's Symphony No. 9.

In 2027, further highlights will include productions at the **Heidenheim Opera Festival** under **Marcus Bosch**, alongside additional international engagements in **Germany, Austria and Switzerland**.



REPERTOIRE

The repertoire ranges from **oratorios, sacred and symphonic choral music to major opera productions**.

A particular focus is placed on the works of **Leoš Janáček** and the broader Czech repertoire.

AWARDS

ECHO Klassik – Ensemble of the Year (2007)

ECHO Klassik – Recording of the Year (2007)

German Record Critics' Award (2009)

Classic Prague Awards –

Vocal Performance of the Year (2019)

Opernwelt – nomination for "Choir of the Year"

OPUS KLASSIK – Opera Recording of the Year 2025

SPECIAL PROJECTS

"Zarqa" – world premiere in Riyadh with the Dresden Sinfoniker, Dame Sarah Connolly and Daniele Finzi Pasca.

Wagner's *Tannhäuser* at the **Salzburg Easter Festival**, conducted by Andris Nelsons, with Jonas Kaufmann in the title role.

PROFILE

✓ founded in 1990

✓ Artistic Director Petr Fiala

✓ Second Choirmaster Eduard Kostelník

✓ professional ensemble

✓ international activities

✓ Opera · Oratorio · Symphonic repertoire

DID YOU KNOW

• The Estonian National Symphony Orchestra welcomes audiences to the Estonia Concert Hall every Friday. Performances are also available via live video broadcasts on ERSO.TV and on Klassikaraadio.

• The orchestra loves stepping out of the concert hall. Their hit series, "Audio Spa", takes you on a late-night musical journey in unusual venues. The repertoire covers meditative and atmospheric music by Aphex Twin, Arvo Pärt, Philip Glass, and others.

• ERSO is also active in drama theatre projects, most recently with the Shakespeare-inspired *Macbeth*, where the entire orchestra was on stage, performing the music of Lepo Sumera.

• Since February 2022, every ERSO concert has opened with the Ukrainian national anthem, in tribute to Ukraine's fight for freedom.

• Women have been part of the orchestra since its early years and now make up roughly half of the ensemble.

• ERSO's musicians are active chamber performers. November 2018 saw a record achievement as the orchestra's players gave 100 concerts throughout Estonia in just one week.



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EESTI RIIKLIK SÜMFOONIAORKESTER



Estonian National Symphony Orchestra



BIOGRAPHY

The Estonian National Symphony Orchestra (ERSO) is Estonia's largest, oldest, and most prominent musical ensemble, celebrating its 100th anniversary in late 2026. Throughout the decades and across three different political eras, the orchestra has remained a steadfast champion of high musical ideals.

ERSO's origins trace back to an ensemble formed at Estonian Radio, which in the early days of broadcasting performed live musical interludes between programs. By 1945, this radio ensemble had evolved into a full-scale symphony orchestra.

Today's ERSO is a vibrant, versatile, and world-class orchestra that maintains a close connection with its audience. Through its extensive discography, radio and television broadcasts, and annual international tours, ERSO serves as one of the most vital cultural ambassadors for Estonia on the global stage.

CONDUCTORS

ERSO comprises approximately one hundred musicians. Since 2020, the orchestra's Chief Conductor and Artistic Director has been Olari Elts, with Paavo Järvi serving as Artistic Adviser and Neeme Järvi as Honorary Chief Conductor for Life.

The orchestra has collaborated with many of the world's most renowned musicians. In 1937, ERSO was conducted by Igor Stravinsky, one of the most influential composers of the 20th century. Over the decades, the orchestra has been led by such conducting luminaries as Kurt Masur, Paavo Berglund, Gennady Rozhdestvensky, Evgeny Mravinsky, Mariss Jansons, Sir Neville Marriner, Hannu Lintu, Mikko Franck, Yan Pascal Tortelier, Jun Märkl, and Reinhard Goebel.

SOLOISTS

ERSO has performed with legendary soloists, including pianists Emil Gilels and Sviatoslav Richter, violinist David Oistrakh, and the great cellist Mstislav Rostropovich. In recent decades, this tradition of excellence has continued with acclaimed soloists such as percussionist Dame Evelyn Glennie, baritone Thomas Hampson, violinist Isabelle Faust, and cellists Steven Isserlis and Truls Mørk, among many others.

TOURS

ERSO has toured extensively in Europe, the Americas, and Asia, performing at renowned international festivals. Key highlights include a landmark debut tour of the United Kingdom in 2023; performances in Linz, Vienna, and Prague in 2024 under the baton of Olari Elts; a Southern European tour in 2025 with concerts in Bregenz and Ljubljana; and an upcoming tour of Austria in 2026, featuring performances in Graz, Innsbruck, and Salzburg.

The orchestra has graced the stages of the Vienna Musikverein (Golden Hall), the Brucknerhaus Linz, Berlin Konzerthaus, New York's Avery Fisher Hall (now David Geffen Hall), Cologne Philharmonie, Helsinki Musiikkitalo, and Stockholm's Berwaldhallen, among many others.

RECORDINGS

Throughout its history, ERSO has recorded a vast repertoire of Estonian music and symphonic masterpieces. In recent decades, the orchestra has collaborated with distinguished labels such as Chandos, BIS, Onyx, and Ondine. Its recordings have garnered numerous accolades, most notably a Grammy Award in 2004 (conducted by Paavo Järvi).

EDUCATION

ERSO takes an active role in audience development. Each year, a special event is held for children born during the 2015 Year of Music, featuring a program tailored to their age. The orchestra's educational mornings and concerts for schools remain consistently popular.



Mozarteum University Salzburg

Mozarteum University Salzburg is an internationally oriented university of the arts, bringing together artistic education, research and pedagogy in a unique way. Founded in 1841 in the name of Wolfgang Amadeus Mozart, it now offers more than 2,000 students from around the world a broad range of study programmes in music, acting, directing, stage design, music, dance and arts education, as well as Open Arts. Based in Salzburg and Innsbruck, the university presents more than 700 public events every year.

With its international network and interdisciplinary profile, Mozarteum University is a place where artistic practice, research, education and new technologies come together in dialogue. The Europasinfonie project directly reflects this approach, combining musical excellence with new forms of European collaboration and digitally networked music-making.

Mozarteum Lab Choir

For Europasinfonie, Mozarteum University is bringing together the Mozarteum Lab Choir – an ensemble of singing students formed specifically for the project. The choir combines a high level of vocal and choral excellence with an experimental exploration of digital and networked forms of making music together.

The project is led artistically and pedagogically by Univ.-Prof. Dr. Heike Henning, Professor of Instrumental and Vocal Pedagogy. The Lab Choir also builds on the experience gained through the Erasmus+ research project Choir@Home (2022–2024), which explored the possibilities of collective singing in virtual spaces.

Through the Mozarteum Lab Choir, Mozarteum University contributes its particular expertise in singing, choral pedagogy, artistic research and music education to this European network project.



NO BORDERS ORCHESTRA

No Borders Orchestra is a symphony orchestra comprised of excellent professional musicians from the Western Balkans. It grew out of the desire to create a regional cross-border symphony orchestra, one that delivers the highest artistic quality and calls for a new kind of communication. The NBO project rests on two main foundations: music and society. All NBO performances successfully balance musical excellence with a comprehensive awareness of society.

Established in 2012 both in Belgrade and in Berlin, NBO is a non-governmental organization whose goal is to initiate positive social development through the power of reconciliation and creative collaboration. By seeking ways to deconstruct and transform communities, by advocating positive change and by engaging societies to become more inclusive, intercultural, democratic and open, NBO serves as a platform for overcoming nationalism, racism, xenophobia, homophobia and the bloody legacy of the past in the Western Balkan region and beyond.

The founder and artistic director of NBO is Belgrade born, Berlin based conductor **Premil Petrović**.

NBO asks the question: *"What is the artistic and social significance of a symphony orchestra in the twenty-first century?"* Its activity so far offers some possible answers.

NBO has had numerous concerts at the leading festivals in the Balkan region, as well as touring and receiving rave reviews at Wiener Festwochen in Vienna, Kunstenfestivaldesarts in Brussels, Festival d'Automne in Paris, Operadagen in Rotterdam, Festival de Marseille, Brisbane Festival, Festival in Gwangju, Macao Arts Festival as well as in Barbican in London, Kampnagel in Hamburg, Radialsystem and Berghain in Berlin, Megaron in Athens, Lisbon, Toulouse, Strasbourg etc.

With **"Balkan Season"** No Borders Orchestra has been touring throughout the Western Balkans and across Europe every year since 2018, presenting its music and its message.

NBO has signed an exclusive recording agreement with Universal Music with the first album *"The Opening"* being released under Deutsche Grammophon in March 2015.

The release of NBO's new album *"Turning Point"* is set for **2027**.



Orchestra Sinfonica di Milano

Founded in 1993, the Orchestra Sinfonica di Milano is today recognised as one of Italy's most prestigious orchestras. Following its founder Vladimir Delman, its Music Directors have included Riccardo Chailly (1999–2005), Zhang Xian (2009–2016) and Claus Peter Flor (2017–2022); since the 2024/25 season, Emmanuel Tjeknavorian has served as Music Director, receiving the 2025 Abbiati Award for "Best Conductor".

Its history has been marked by collaborations with world-renowned conductors such as C.M. Giulini, P. Maag, G. Prêtre, R. Muti, V. Gergiev, D. Gatti, H. Blomstedt and Sir N. Marriner. Among the soloists it has hosted are M. Rostropovich, M. Argerich, S. Accardo, S. Isserlis, J. Bell, R. Buchbinder, I. Faust, V. Mullova and V. Repin.

With an extensive concert schedule, the Orchestra performs regularly in Milan and at major international festivals, with tours throughout Europe, Japan, Russia and South America. Recent engagements include concerts in Spain, Portugal and at the Concertgebouw in Amsterdam (2022), at the Rheingau Festival and Kissinger Sommer (2023 and 2024), and, in 2026, at the Grosses Festspielhaus in Salzburg and the Musikverein in Graz, conducted by Emmanuel Tjeknavorian.

With a strong focus on contemporary culture, the Orchestra promotes new creations, artistic crossovers and social inclusion projects. It has released more than thirty CDs on labels including Deutsche Grammophon, Decca, Sony, EMI and RCA. Its most recent release, Menotti: Orchestral Discoveries, conducted by Francesco Ciluffo, continues its exploration and rediscovery of twentieth-century Italian music.

Since 1998, it has collaborated regularly with the Coro Sinfonico di Milano, founded by Romano Gandolfi. In 2023, it created the "Festival Mahler" to celebrate the Orchestra's thirtieth anniversary and the Choir's twenty-fifth, receiving the 2024 Abbiati Award. Since 1999, its home has been the Auditorium di Milano Fondazione Cariplo. The Orchestra is supported by the Italian Ministry of Culture, Regione Lombardia, the Municipality of Milan and Fondazione Cariplo.

Emmanuel Tjeknavorian, Music Director

Emmanuel Tjeknavorian has served as Music Director of the Orchestra Sinfonica di Milano since September 2024. Under his leadership, the orchestra has greatly expanded its international profile and touring activity, with performances throughout Italy complemented by recent appearances in Germany, Austria and Switzerland, including at the Großes Festspielhaus in Salzburg, KKL Lucerne and the Rheingau Music Festival.

Alongside his work in Milan, in the 2026/27 season Emmanuel Tjeknavorian makes his debut at the Teatro dell'Opera di Roma conducting *Le nozze di Figaro* in Claus Guth's production. His orchestral debuts include engagements with the Houston Symphony, Tokyo Metropolitan Symphony Orchestra, Hong Kong Philharmonic Orchestra, Gulbenkian Orchestra, Filarmonica Teatro

Regio Torino, Orchestre national de Lyon, Orchestra del Teatro La Fenice in Venice, Dallas Symphony Orchestra, NDR Radiophilharmonie, Orchestra dell'Accademia Nazionale di Santa Cecilia, Rotterdam Philharmonic Orchestra at the Concertgebouw, and the Seoul Philharmonic Orchestra. He also returns to the Grazer Philharmoniker, Danish National Symphony Orchestra, SWR Symphonieorchester, Bremer Philharmoniker, Antwerp Symphony Orchestra, and Gürzenich-Orchester Köln.

In the 2025/26 season, Tjeknavorian made his critically acclaimed operatic debut at the Maggio Musicale Fiorentino with *Un ballo in maschera*. In summer 2026, he also made his debut with the Los Angeles Philharmonic and returned to conduct the Orchestra Sinfonica Nazionale della RAI at the Ravello Festival. Engagements in previous seasons have included appearances with the Filarmonica della Scala, Royal Stockholm Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Dresdner Philharmonie, hr-Sinfonieorchester Frankfurt, Wiener Symphoniker, Rundfunk-Sinfonieorchester Berlin, Luzerner Sinfonieorchester, Orchestra della Toscana, Orquesta Sinfónica de RTVE, Malmö Symphony Orchestra, and Orchestre Philharmonique de Monte-Carlo. He also conducted the ORF Radio-Symphonieorchester Wien in a concert performance of Johann Strauss's operetta *Die Fledermaus* at the Graz Musikverein.

Before embarking on his conducting career, Tjeknavorian established an international reputation as a violinist, performing in many of the world's most prestigious concert halls alongside leading musicians of our time. He plays an Antonio Stradivari violin (Cremona, 1698), generously loaned to him by a patron of the Beare's International Violin Society.

A recipient of the prestigious Abbiati Prize and an OPUS Klassik Award, Emmanuel Tjeknavorian has released several recordings as both violinist and conductor. Since 2017, he has hosted the monthly radio programme "Der Klassik-Tjek" on Vienna's Radio Klassik Stephansdom. Through conversations about classical music with prominent figures from a wide range of fields, the programme reflects his passion for finding new ways to make music accessible to a broader audience. He is also actively involved in numerous projects supporting and nurturing young musicians. For several years, he has maintained a close collaboration with the Deutsche Streicherphilharmonie, the leading string ensemble of Germany's music schools.

 **MEET EMMANUEL TJEKNAVORIAN**
AN EXCLUSIVE VIDEO PORTRAIT OF OUR MUSIC DIRECTOR

 **SEASON BROCHURE 2026/27**

 **INTERSEZIONI SERIES**

 **POPS SERIES**

 **DISCOVERY**



Orquesta Sinfónica de Madrid

Orquesta Titular del Teatro Real · Founded 1903 · Madrid, Spain

Spain's oldest symphony orchestra and one of the twelve partner ensembles of the **Europasinfonie** project, contributing its bassoon section to the pan-European real-time orchestra that will premiere the winning works of the Composers' Competition on 18 June 2027 in Dresden.

Est. 1903

120+ years

100+ musicians · 20+ nationalities

Resident Orchestra, Teatro Real

About the Orchestra

Founded by its own musicians in December 1903, the Orquesta Sinfónica de Madrid (OSM) gave its inaugural concert at the Teatro Real on 7 February 1904 under conductor Alonso Cordelás. A fruitful three-decade partnership with principal conductor Enrique Fernández Arbós followed, during which guest podiums were shared with figures such as Richard Strauss and Igor Stravinsky; Sergei Prokofiev premiered his Second Violin Concerto with the orchestra in 1935.

In 1981 the OSM became resident orchestra of the Teatro de la Zarzuela and revived its purely symphonic activity, notably through its own annual concert cycle at the Auditorio Nacional de Música. Since 1997 it has served as Orquesta Titular of the Teatro Real, led by chief conductors including Luis Antonio García Navarro, Jesús López Cobos and Ivor Bolton, and guest maestros such as Kurt Sanderling, Krzysztof Penderecki and Mstislav Rostropóvich. From the 2025/26 season the music director is Gustavo Gimeno, with Nicola Luisotti as Director Emeritus.

Governed as a musicians' cooperative and drawing over 100 players from more than twenty nationalities, the OSM was recognised, as part of the Teatro Real, with the Best Opera Company award at the 2020/21 International Opera Awards.

KEY FACTS

FOUNDED

1903 · first concert 7 Feb 1904, Teatro Real

STATUS

Orquesta Titular (resident orchestra) of the Teatro Real since 1997

MUSIC DIRECTOR

Gustavo Gimeno (from 2025/26)
Nicola Luisotti, Director Emeritus

ENSEMBLE

100+ musicians, 20+ nationalities;
self-governed musicians' cooperative

NOTABLE HISTORY

3-decade collaboration with Enrique Fernández Arbós; guest podiums for R. Strauss & Stravinsky; Prokofiev's Violin Concerto No. 2 premiere, 1935

RECOGNITION

Best Opera Company,
Int'l Opera Awards 2020/21

WEBSITE

www.osm.es

OSM'S ROLE ON EUROPASINFONIE

Section: Bassoons

One of twelve partner orchestras and choirs performing together in real time, connected by ultra-low-latency network technology for the Europasinfonie premiere



TWELVE COUNTRIES. ONE ORCHESTRA.

HUNGARY — PÉCS
PANNON PHILHARMONIC
FRENCH HORNS

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www.europasinfonie.eu

*„It is an incredibly great honour and privilege to perform in a concert hall like the Kodály Centre.”
Gilbert Varga*

The hidden treasure
Kodály Centre: the best acoustics in Hungary
National Orchestra
Chief conductor: **Gergely Kesselyák**
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First permanent guest conductor: **Tibor Bogányi**
Director: **Zsolt Horváth**

Youth concerts for all ages
120 MUSICIANS
PFZ Children's Choir
50 PFZ FESTIVAL CHOIR SINGERS
Opera, crossover, contemporary
100 CONCERTS
Festivals, international tours



The Resident Orchestra

Pannon Philharmonic, which turned 215 in 2026, is one of the leading symphony orchestras in Hungary. It is the holder of the National Orchestra title and the resident ensemble of the Kodály Centre in Pécs and the Franjo Krežma Concert Hall in Osijek. The ensemble has been present at Müpa in Budapest with its Pannon Series since the building opened, and it also presents a series at the Musikverein in Vienna. Prestigious artists from the international music scene are regular partners of the ensemble. The orchestra has performed in the halls of most important European capitals, from Zurich through Vienna to the Grand Hall of the Berlin Philharmonie. With its own Festival Choir, the orchestra is also worthy of an international award in Baroque music. The director of the orchestra is Zsolt Horváth, a trumpeter and economist, graduate of the Vienna Academy of Music and the University of Pécs. The orchestra's chief conductor is the Liszt Award-winning conductor and opera director Gergely Kesselyák. The ensemble's first permanent guest conductor was the chief music director of the National Philharmonic, Zoltán Kocsis, until 2016.

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AMBASSADOR OF QUALITY
RESIDENT ORCHESTRA | KODÁLY CENTRE PÉCS | HUNGARY



SINFONIA VARSOVIA- ONE OF POLAND'S LEADING ORCHESTRAS AND A CULTURAL INSTITUTION OF WARSAW



Founded in 1984, Sinfonia Varsovia is one of Poland's leading orchestras, renowned internationally for its artistic excellence and commitment to making classical music accessible through concerts, education, and social programmes. The orchestra performs with some of the world's most distinguished conductors and soloists, regularly appearing at prestigious venues and festivals worldwide. In 2026, Sinfonia Varsovia opened the first stage of its new home in Warsaw, creating a vibrant cultural hub that combines artistic excellence with community engagement. Future plans include a 1,877-seat concert hall, which will become the largest dedicated concert venue in Poland and a major landmark for music and culture in the region.

**Sinfonia
Varsovia**